

Contents

Acknowledgements	vi
Introduction: memory and women's studies	1
1 Aphra Behn: the 'lewd Widow' and her 'Masculine Part'	11
2 Spectacular deaths: history and story in Aphra Behn's <i>Love Letters, Oroonoko</i> and <i>The Widow Ranter</i>	32
3 <i>Pamela</i> : or the bliss of servitude	63
4 Marketing the self: Mary Carleton, Miss F and Susannah Gunning	81
5 'A martyr to her exigencies': Mary Ann Radcliffe	96
6 Mary Wollstonecraft and the rights of death	102
7 Thoughts on the death of Fanny Wollstonecraft	120
8 Jane Austen, politics and sensibility	136
9 Who's afraid of Jane Austen?	155
Index	177