

# Contents

	Introduction: Reopening the Case of Peter Pan	vii
1	Kids, Fairy Tales, and the Uses of Enchantment	1
2	Child Analysis, Play, and the Golden Age of <i>Pooh</i>	35
3	Three Case Histories Alice, Peter Pan, <i>and</i> The Wizard of Oz	65
4	Maurice Sendak and Picturebook Psychology	103
5	“A Case History of Us All” <i>The Adolescent Novel before and after Salinger</i>	139
6	<i>T</i> Is for Trauma <i>The Children’s Literature of Atrocity</i>	181
	Acknowledgments	207
	Notes	211
	Bibliography	241
	Index	275