

## Contents

Foreword .....	1
Radomír Pleiner: the magister ferrariarum at 80 <i>by H. Cleere</i> .....	3
<b>Examples of ancient bloomery furnaces and the development of iron metallurgy in Europe</b> .....	29
A new perspective on the ancient slag-pit bloomery smelting furnace <i>by K. Bielenin</i> .....	31
The canal-pit and its role in the bloomery process: the example of the Przeworsk culture furnaces in the Polish territories <i>by S. Orzechowski</i> .....	41
The oldest iron-smelting furnaces in Denmark <i>by A. Jouttijärvi and O. Voss</i> .....	55
Some results and questions of the archaeometallurgy in Hungary <i>by J. Gömöri</i> .....	65
Some aspects of the development of Great Moravian iron metallurgy <i>by V. Součopová, J. Merta and O. Merta</i> .....	73
Norway as a bloomery iron producer <i>by A. Espelund</i> .....	87
<b>Examples of research on ancient and early European iron forging</b> .....	99
The chemical and metallographic analyses of the prehistoric ring from the "Bull's Rock" cave <i>by K. Stránský</i> .....	101

- The craft of the Dacian blacksmiths  
*by L. Mihok and V. G. Kotigoroshko* ..... 107
- Early medieval knife manufacture in Britain; a comparison between rural  
 and urban settlements (AD 400–1000)  
*by E. Blakelock and G. McDonnell* ..... 123
- Metallography of knives from the medieval village of Hrdlovka and the  
 burial ground of Zlončice, Bohemia  
*by J. Hošek and P. Meduna* ..... 137
- Technological traditions in the craft of the blacksmith in old Russian  
 Shestovitsa  
*by G.A. Voznesenskaya* ..... 153
- Further metallographic studies on early armour from Churburg  
*by A. Williams* ..... 163
- From Soissons to Beauvais: the use of iron in some French cathedrals  
*by P. Dillmann* ..... 173
- Examples of involvement of archaeometallurgy into archaeolog-  
 ical, historical and historical-technological research** ..... 197
- Archaeological metallography in Russia: historiographic notes  
*by V.I. Zavyalov* ..... 199
- Archaeometallography in solving historical and cultural problems  
*by V.I. Zavyalov, L.S. Rozanova and N.N. Terekhova* ..... 211

The multidisciplinary approach (archaeology and archaeometry) to bloom-smithing activities in France: examples of results from the last 20 years  
by *P. Fluzin, S. Bauvais, M. Berranger, G. Pagès and P. Dillmann* . 223

**Examples of experimental archaeometallurgy** ..... 197

Cast iron from a bloomery furnace

by *P. Crew, M. Charlton, P. Dillmann, P. Fluzin, C. Salter and E. Truffaut* ..... 239

*The Celtic sword: a source of practical inspiration*

by *J. Lang* ..... 263

Index of places ..... 273

Summary in Czech (Souhrn) ..... 277

Plates ..... 287