

Články k tématu

Byron Davies – Jiří Anger: Toward a Geographically Specific Understanding of Filmic and Media Matter: An Introduction to a Special Issue.....	5
Marek Jancovic: Cinema's Atmospheric A Priori: How Weather and Environment Shaped Celluloid Film Manufacturing and Raw Material Supply at Fujifilm, Daicel, and Agfa.....	21
Jennifer Nightingale: Knitting on Location: The <i>Norfolk Knitting Pattern</i> Film Series	43
Libertad Gills: <i>Por un cine cachinero</i> : Reappropriation as a Survival Strategy in Contemporary Experimental Cinema from Guayaquil.....	49
Maxime Harvey: Language Matters in the Geography of AI: French-Language Uses of Generative Artificial Intelligence in Filmmaking	57
Aleksei Ziniuk – Margarita Galandina: Refiguring the Buryat Photographic Archive: Ethnographic Visuality, Vernacular Montage, and Shamanic Temporality.....	77
Laurence Kent: Hussein Shariffe's Filmic Ruins: Archival Noise and <i>The Dislocation of Amber</i> (1975)	109
Bori Máté: Ritualization and <i>Táltos</i> Procedures in Péter Lichter's <i>Nutrition Fugue</i> (2018).....	119
Ludo de Roo: Kidlat Tahimik: Metaphorical Journeys in Decolonial Cinema	147
Floris Paalman: Moving in Circles: Space and Place in Media Archaeology and the Art of Jop Horst	171

Články

Tereza Frodlová – Jakub Egermajer: Středověký partyzán v barvě. Restaurování filmu <i>Jan Roháč z Dubé</i> jako pramen kulturní historie	199
---	-----

Recenze

Jakub Egermajer: Chudáci chlapani a ti druzí (Pavel Skopal a kol., <i>Lidé – práce – animace: Světy animovaného filmu na Kudlově</i>)	233
Josef Tichý: Prostor a čas v japonských videoherních centrech (Jérémie Pelletier-Gagnon, <i>Space and Play in Japanese Videogame Arcades</i>)	241