

## Contents

<i>Foreword</i> .....	7
<i>Chapter 1.</i> Artists in the context of Russian emigration of the first wave (1920s–1930s).....	37
Numbers, social composition of the Russian emigration in France and the proportion of the of representatives of «free» professions .....	37
Socio-economic situation of artists-emigrants in France and the specifics of their adaptation.....	51
Factors of emigration of Russian artists from RSFSR/USSR and the issue of repatriation .....	69
<i>Chapter 2.</i> Institutionalization and professional performance of Russian artists in France as a basis for the formation of historical and documentary heritage .....	92
Formal and informal associations of Russian artists-emigrants and their documentary heritage .....	92
Exhibition activities of Russian artists-emigrants in the reflection of historical sources .....	104
Participation of Russian artists-emigrants in periodicals, artistic design of book publications and scenography .....	125
<i>Chapter 3.</i> Keeping archival collections of Russian emigrant artists in Russia and France.....	134
Formation of the documentary heritage of emigrant artists in France and ways of its transfer to Russia .....	134
Issues of collecting and keeping the funds of Russian emigrant artists .....	156
Archive funds and collections of Russian emigrant artists in modern France .....	195
<i>Afterword</i> .....	211