

Contents

List of illustrations xvii

List of abbreviations xix

Acknowledgments xxi

Preface xxiii

- 1 Art and life 1
- 2 Plot and character 9
- 3 Memories and impressions 17
- 4 Love and sex 26
- 5 Knowledge and ignorance 42
- 6 Inclusion and exclusion 55
- 7 Art and artists 62
- 8 Intellect and intuition 78

9 True self and total self 83

10 Why a novel? 101

A postscript for diehard Proust fans: Does the narrator write *In Search of Lost Time*? 115

References 119

Further reading 131

Index 135