

Contents

About the authors	iv
Acknowledgements	v
STARTING OUT	1
1 How to Read this Book	3
2 Towards a Theory of Writing	10
3 Beginnings	24
PHASE 1: WRITE FOR MYSELF	37
4 Explore, Experiment, Find Out	39
5 Writer's Block	52
PHASE 2: FOCUSED REDRAFTING	65
6 Redraft for my Reader	67
7 Engage Critically	78
8 Write with Authority	90
9 Where to Publish?	104
10 Coherence and Unity	114
11 Structure	127
PHASE 3: EDIT TO MAKE PERFECT	137
12 Edit for Posterity	139
13 Ready to Go	156
Afterword	169
References	171
Index	175
Author Index	177

