

CONTENTS

Preface	3
Contents	4
List of figures and tables	6
Introduction	9
The temple in Ptolemaic and Roman Egypt	9
The complex of <i>wabet</i> and court – previous research	12
The aim and scope of the present study	16
1. Individual complexes of <i>wabet</i> and court	19
1.1. Elephantine: Temple of Khnum	19
1.2. Behbeit el-Hagar: Temple of Isis	20
1.3. Philae: Temple of Isis and Osiris	22
1.4. Edfu: Temple of Horus	26
1.5. Kom Ombo: Temple of Sobek and Harueris	29
1.6. Elephantine: Temple of Satet	31
1.7. Athribis (Wannina): Temple of Repyt/Triphis	33
1.8. Dendara: Temple of Hathor	35
1.9. Kalabsha: Temple of Mandulis and Isis	38
1.10. Shanhûr: Temple of Isis	40
1.11. el-Qal'a: Temple of Isis and the Desert Goddesses	42
1.12. Deir Shalwît: Temple of Isis	43
1.13. Komir: Temple of Anuket and Nephthys	45
2. The complex in time and space	47
3. Designations of the complex	55
3.1. <i>Wabet</i> (<i>w^cb.t</i>) and Court of the <i>Wabet</i> (<i>wsh.t w^cb.t</i>)	55
3.2. Seat of the First Feast (<i>s.t hb tpy</i>) and Court of the Seat of the First Feast (<i>wsh.t s.t hb tpy</i>)	60
3.3. Court of the Food–Altar (<i>‘b3 df3w</i>)	66
3.4. Columned Hall (<i>w3dy.t</i>) and Screen Walled Portico (<i>sbh.t</i>)	67
3.5. Horizon (<i>3ht</i>)	68
3.6. Place of Regeneration (<i>bw rnp</i>)	70
3.7. Chapel (<i>h3y.t, hw.t</i>)	70
3.8. Conclusion	72
4. The decorative scheme of the individual complexes	73
4.1. The ‘seat of the first feast’ in the temple of Isis at Philae	73
4.1.1. Introduction	73
4.1.2. The south entrance into the court (doc. 1–4)	76
4.1.3. The upper part of the walls (doc. 5)	85
4.1.4. The processions with fecundity figures (doc. 6–7)	85

4.1.5.	The east wall: the great offering scene (doc. 8)	90
4.1.6.	The north wall (doc. 9–17)	92
4.1.7.	The west wall (doc. 18–23)	121
4.1.8.	The north entrance into the court (doc. 24–25)	132
4.1.9.	The ‘chamber of linen’ and the entrance to the crypts (doc. 26–33)	133
4.1.10.	The ‘seat of the first feast’ in Philae	142
4.2.	The complex of <i>wabet</i> and court in Edfu	145
4.2.1.	Introduction	145
4.2.2.	The complex at Edfu and the New Year’s festival	146
4.2.3.	The ritual activities in the complex	147
4.2.4.	Conclusion	157
4.3.	The complex of <i>wabet</i> and court in Dendara	160
4.3.1.	Introduction	160
4.3.2.	The treasury – entrance to the complex and the staircase	162
4.3.3.	The open court	162
4.3.4.	The <i>wabet</i>	168
4.3.5.	The New Year’s feast and other festivals celebrated in the complex	175
4.4.	The ‘seat of the first feast’ in the temple of Shanhûr	179
4.5.	The ‘seat of the first feast’ in the temple of el-Qal’a	184
5.	The standard decorative scheme of the complex of <i>wabet</i> and court	195
5.1.	The descriptive inscriptions	195
5.2.	The relief decoration	198
5.2.1.	The open court	199
	a. The <i>ʕb.t</i> (<i>ʕ.t</i>)–offering or ‘great offering’	199
	b. The journey of the solar bark and the destruction of the enemies	200
	c. The appeasement of the distant goddess	201
5.2.2.	The elevated chapel	202
	a. The entrance of the procession and the opening of the shrines	202
	b. Purification rites	203
	c. Clothing rituals: the presentation of linen and protective amulets and the anointing	204
5.3.	The main sources of inspiration for the decorative scheme	206
6.	Architectural precursors of the complex of <i>wabet</i> and court	209
6.1.	The <i>šw.t R3.w</i> of the New Kingdom Theban Temples	209
6.2.	The Edifice of Taharqa near the Sacred Lake at Karnak	212
6.3.	The Ra–Harakhte chapels of the Nubian Temples	215
6.4.	Room E1 on the Roof of the Temple in Hibis (el-Kharga)	219
6.5.	Conclusion	221
	Conclusion	223
	Bibliography	225
	Index	240