

# Table of Contents

<b>Preface</b>	<b>7</b>
<b>Part I — Religion, Symbols, and Media Representation</b>	<b>10</b>
<i>Transformation, transmission, and representation of religious concepts in history and media</i>	
1. A Blessing and a Curse: The Transmission of Abraxas in Ancient Sources <i>NIKOLA SVOBODNÍKOVÁ</i>	10
2. The Role of Religion in the Social Media of Israeli Football Organizations in the Context of the Arab-Jewish Conflict <i>VILÉM ŠKUTA</i>	34
3. Grasping the Divine in Media: Affective Arrangement and the Epidemiology of Representations in Comparative Religious Studies <i>MICHAELA ŠIMONOVÁ</i>	64
<b>Part II — Religious Beliefs, Identity, and Social Contexts</b>	<b>88</b>
<i>Belief systems shaping the self, community, and structures of society</i>	
4. The Use of Conversion Theory to Study Religious Conversion in a Prison Setting <i>JAROSLAV HURTÍK</i>	88
5. Religion and Education: Finding a Balance in the Modern World <i>MARKÉTA MUCZKOVÁ</i>	114
6. What Do Managers Believe? Qualitative Research on the Spirituality of People in Management Professions <i>LENKA JEDLIČKOVÁ</i>	149
7. The Historical Transmission of Pietism in the Region of Těšín Silesia <i>RADIM BYRTUS</i>	176
<b>Part III — Rituals, Lived Religion, and Embodied Practices</b>	<b>212</b>
<i>Explorations of ritual, practice, pilgrimage, and embodied religious experience</i>	
8. The Phenomenology of Death: Theoretical Insights and Concepts, Cultural and Religious Perspectives, Burial Practices and Rituals <i>VERONIKA HERNÍKOVÁ</i>	212

9.	Behavior in New Religious Movements: Costly Sacrifices as Credibility-Enhancing Displays <i>KLÁRA KUBÁLKOVÁ</i>	245
10.	The Phenomenon of Polish Pilgrimage: Homo Viator and the Socio-Anthropological Dichotomy of Travel and Pilgrimage <i>CEZARY A. MIZIA</i>	278
	<b>Index</b>	<b>311</b>