

Contents

<i>List of Illustrations</i>	<i>page</i> ix
<i>List of Musical Examples</i>	x
<i>List of Contributors</i>	xi
<i>Acknowledgements</i>	xxii
<i>List of Abbreviations</i>	xxiii
Introduction	I
<i>David Trippett</i>	
I PLACE	
1 Paris	II
<i>Katharine Ellis</i>	
2 Dresden	20
<i>Thomas S. Grey</i>	
3 Zurich and Lucerne	31
<i>Chris Walton</i>	
4 Italy	40
<i>Ellen Lockhart</i>	
5 London	49
<i>Barry Millington</i>	
6 Bayreuth as City: A Wagnerian Chronology	58
<i>Sven Friedrich</i>	
7 America	68
<i>Leon Botstein</i>	
8 Spain in the Cosmos of Richard Wagner	81
<i>Dieter Borchmeyer</i>	

II PEOPLE

- 9 Franz Liszt 95
Joanne Cormac
- 10 Nietzsche and Wagner: The Logic of Contradiction 104
Federico Celestini
- 11 Wagner, Schopenhauer, and the World as a Phantasmagoria 113
Robert Wicks
- 12 Assessing Wilhelmine Schröder-Devrient: Influence, Genre, and Voice 122
Anno Mungen
- 13 Cosima Wagner 131
Eva Rieger
- 14 The Wagner Family: Rebellion, Honour, Aftermath 139
John Deathridge

III POLITICS, IDEAS, AND BODIES

- 15 National Politics 151
Tim Blanning
- 16 Revolutionary Politics 159
Mark Berry
- 17 World Drama: Wagner's Hegelian Heritage 168
Günter Zöller
- 18 Towards an 'Ideal' Feminine 178
Eva Rieger
- 19 Health and Wellness 186
Holly Watkins
- 20 Sexuality and Social Mores 194
Barry Millington
- 21 Sentient Bodies 205
David Trippett
- 22 Racial Theory 217
George S. Williamson

IV LIFE, LANGUAGE, AND THE ANCIENT WORLD

- 23 Wagner's Finances 229
Sven Friedrich
- 24 Wagner's Apprenticeship 239
Anna Stoll Knecht
- 25 Wagner's Mendacious Humanism: Wagnerian Rhetoric
between Nature and the Human 249
Kirsten Paige
- 26 Declaiming Wagner: Between Genesis and Historical
Performance Practice 258
Martin Knust
- 27 The German Study of India and Buddhism 267
Douglas T. McGetchin
- 28 Greek Drama in Its Nineteenth-Century Reception 275
Michael Ewans

V MUSIC AND PERFORMANCE

- 29 Orchestration 287
Edward Reeve
- 30 Wagner and Analysis: Siegfried and the Rheinmaidens 300
Patrick McCreless
- 31 The Scene of Grand Opera 311
Barbara Eichner
- 32 Wagner on the Move 321
Charlotte Bentley
- 33 Stage Technology 331
Gundula Kreuzer
- 34 Historic Stagings: 1876–1976 340
Patrick Carnegie

VI RECEPTION

- 35 *Regietheater* in Performance 355
Clemens Risi

36	Twentieth-Century Reception and Anti-Semitism <i>Pamela M. Potter</i>	364
37	Bayreuth as Idea: Chamberlain, Wolzogen, Hitler <i>Udo Bermbach</i>	373
38	Performing Wagner in Israel: An Affront or a Tribute? <i>Victor Nefkens</i>	381
39	Nineteenth-Century Music Criticism <i>Alexander Wilfing</i>	390
40	Wotan's Stormtroopers and the Total Art Machine: Kittler's <i>Ring of the Nibelung</i> <i>Geoffrey Winthrop-Young</i>	399
41	Sound Recording <i>Laura Tunbridge</i>	412
42	The Wagnerian Erotics of Video Game Music <i>Tim Summers</i>	421
	<i>Further Reading</i>	432
	<i>Select Bibliography</i>	447
	<i>Index</i>	454