

TABLE OF CONTENTS

Introduction	6
<i>The Majlis: A Meeting Place</i>	24
Curatorial Statement	
The Architects of the Desert:	32
Bedouin Women and the Art of Textile Construction	
Farah Al Yasin	
Artisan Voices	36
On Life Experiences and Identity	
The Historical Context of Sadu Weaving in Qatar:	46
the Socioeconomic and Ethnocultural Background of Qatari Crafts	
Dr Timur Koraev	
Artisan Voices	66
On Bedouin Life and Bayt al Sha'ar	
Woven Voices: Material Patterns, Symbols and Motifs	70
of Sadu Weavings in the Gulf Countries	
Dr Keireine Canavan	

Artisan Voices

On Materials, the Dyeing Process and Yarn Preparation 98

On the Weaving Process and Tools 102

On Motifs, Patterns and Symbols 106

Looking Through a Magnifying Glass: 110

Technical Analysis of Sadu Textiles

Tatiana Zhdanova

Artisan Voices 130

On Learning and Transmission of Knowledge

Biographies 137

Glossary of Arabic Terms 148

Bibliography 156

Acknowledgements 158