

CONTENTS

VOLUME I

CHAPTER	PAGE
I. POLISH YEARS (1857-1874)	I
The Bobrowski Family.—Apollo Korzeniowski.—His character and personality.—His marriage with Evelina Bobrowska.—Life on a Polish estate.—Birth of Jozef Konrad Korzeniowski.—Life in Jitomir and in Warsaw.—Imprisonment of Apollo Korzeniowski.—Condemned to exile.—In Vologda.—In Tchernikow.—Death of Conrad's mother.—Father and son in exile.—Conrad in Ukraine.—Winter in Lwów.—Days in Cracow.—Death of Conrad's father.—Schoolboy in Cracow.—First appeal of the sea.—Journey to Vienna, Munich, Switzerland, and Italy.—First sight of the sea in Venice.—Conrad leaves Poland.	
II. FRENCH DAYS (1874-1878)	28
In Marseilles.—Pilot and Aristocrats.—Mr. and Mrs. Delestang.—First trip on <i>Mont-Blanc</i> .—Dominic Cervoni.—A mysterious expedition in the Gulf of Mexico.—The uncle Thaddeus.—For the sake of Don Carlos.—Rita.—The <i>Tremolino</i> .—Wreckage of ship and love.—Conrad flees from Marseilles.—To Lowestoft via Constantinople.	
III. YOUTH (1878-1883)	48
First steps on English soil.—Ordinary seaman.—Coasting.—First visit to London.—Voyage to Australia.—On the inland sea.—Third mate.— <i>Loch Elive</i> .—Sydney.—Literary gifts. The <i>Palestine</i> .—The glamour of youth.—From London to Bangkok.—A fire at sea.—The East.	
IV. LANDFALLS AND DEPARTURES (1883-1886)	74
Mate.—Conrad meets his uncle in Marienbad.—Commercial plans.—Adolf P. Krieger.—To Madras and Bombay.—The <i>Narcissus</i> .—A country-fellow in Cardiff.—Letters to Spiridion Kliszczewski.—Return to London.—British subject and British master.—The master begins writing.	
V. MEETING ALMAYER (1887)	91
A new voyage to the East.—Amsterdam to Samarang.—Illness in Singapore.—The steamer <i>Vidar</i> .—East Borneo.—Almayer.—The Malay Spell.	
VI. FIRST COMMAND (1888)	99
The Shadow Line.—An unexpected command.—Bangkok.—Master of the <i>Otago</i> .—A cursed ship.—Australia and Mauritius.—Return to Europe.	

CHAPTER	PAGE
VII. IN THE HEART OF DARKNESS (1889-1890)	117
Days of leisure.—Conrad begins his first novel.—A visit to Ukraine.—A sin of childhood.—In Africa.—Boma.—Matadi.—Kinchassa.—The Congo Diary.—Disappointments.—The Pilgrims.—On the river Congo.—Kurtz.—Disgusted.—Near death's door.—Return to England.	
VIII. 'TWIXT LAND AND SEA (1891-1894)	144
In a London hospital.—Champel near Geneva.— <i>Almayer's Folly</i> .—Conrad supervises the management of a water-side warehouse.—Two trips on <i>Torrens</i> .—The first reader.—Two young men in Adelaide.—John Galsworthy and Edward Sanderson.—A visit to Ukraine.—A mate in Rouen.—Last connection with the sea.	
IX. TALES OF UNREST (1895-1904)	157
Death of Thaddeus Bobrowski.—The first publisher.—Edward Garnett.—“Why not write another?”—Champel again.—Yachting.—Marriage.—A summer in Brittany.—The <i>Rescuer</i> .—Return to England—Ivy Walls, Stanford-le-Hope.—The first literary friends.— <i>The Nigger of the “Narcissus.”</i> —A son.—Working days at Pent Farm.—The endless <i>Rescuer</i> .— <i>Lord Jim</i> .— <i>Nostromo</i> .	