

Maverick ensemble I Fagiolini embark on a new journey, travelling back 400 years to 1612. With world-premiere recordings of Giovanni Gabrieli's electrifying 28-voice *Magnificat* (reconstructed for the first time), Viadana's four-choir *Vesper Psalms*, and other lost treasures from this incredible period of writing for multi-choir ensembles, this recording is the culmination of a musical detective story.

It's thrilling to bring Gabrieli's Magnificat back to life, to present "In ecclesijs" in new clothes, and to introduce Viadana: how could his superb music not already be well-known?"
Robert Hollingworth, Director, I Fagiolini

1612 ITALIAN VESPERS

Second Vespers of the feast of Our Lady of the Most Holy Rosary
Secondes vêpres pour la fête de Notre-Dame du Saint-Rosaire
Die Zweite Vesper am Fest Unserer Lieben Frau vom Rosenkranz

with music by

Lodovico Grossi da Viadana c.1560-1627

Giovanni Gabrieli c.1554/7-1612

(reconstructed Hugh Keyte)

Bartolomeo Barbarino c.1568-c.1617

Andrea Gabrieli 1532/3-1585

Giovanni Pierluigi da Palestrina 1525/6-1594

Claudio Monteverdi 1567-1643

Francesco Soriano 1548/9-1621

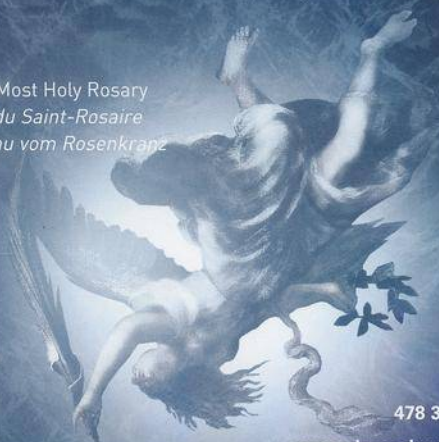
I FAGIOLINI

Director **Robert Hollingworth**



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Article, sung texts and

English translation enclosed

Brochure include · Mit Beiheft

Total timing 78.40

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