

Summary

Index of illustrations.....	8
Introduction.....	15
Acknowledgements.....	21
I. From its origins to capital of the medieval Mediterranean.....	23
I.1 The birth of Barcelona. A two thousand year old city.....	23
I.2 The patterns of a Roman colony.....	24
I.3 Reuse of the Roman city and urban crisis.....	29
I.4 The re-birth of Barcelona.....	34
I.5 Social evolution in the Middle Ages leads to the creation of a new urban world.....	36
I.6 The formation of Catalonia and the capital of the Counts.....	39
I.7 The Consell de Cent as the government of the City of the Counts.....	40
I.8 Medieval urban structure.....	41
I.9 Barcelona, capital of the Western Mediterranean.....	47
I.10 Maritime activity in the city without a port.....	48
I.11 The splendour of the Catalan Gothic.....	49
I.12 Cultural expansion and city development.....	53
I.13 The ideal city.....	55
II. From the urbanisation of the Raval to the start of industrialisation.....	57
II.1 The population crisis in Barcelona.....	57
II.2 The influence on the city of a change of dynasty.....	57
II.3 The consolidation of urban culture.....	58
II.4 Medieval production means and the city streets.....	61
II.5 The third town wall completes Ciutat Vella.....	63
II.6 Barcelona's Rambla.....	66
II.7 Barcelona and the Castilian kings.....	70
II.8 Columbus reaches Barcelona. Catalonia and the Americas.....	71
II.9 The Barcelona Plain and its surrounding farmland.....	72
II.10 A "difficult century", but one in which the port acquires its definitive form.....	75
II.11 Urbanisation of the city.....	78
II.12 Decreto de Nueva Planta.....	78
II.13 The emergence of new ideas and the dawn of the modern city.....	80
II.14 Eighteenth-century Barcelona.....	83
II.15 The construction of the Citadel.....	85

II.16	Other Baroque transformations in the city. Urban order in the streets and façades.....	87
II.17	Barceloneta. An innovative project but terribly overcrowded.....	89
II.18	The urban forms inside the walled city.....	94
III.	Projects for the modern city and the demolition of the town walls.....	99
III.1	The beginnings of modern urbanisation.....	99
III.2	Early industrialisation.....	101
III.3	Urban reform from within.....	106
III.4	Colonial infrastructure. Railways and roads provide urban interconnection.....	114
III.5	Criticism of the town walls.....	117
III.6	The Cerdà Plan, a pioneering work in Modern Urban Planning.....	122
III.7	Barcelona's Eixample Project in relation to other European cities.....	133
III.8	The development of Cerdà's Eixample and the Development Societies.....	135
III.9	Suburban models in the urban development of the Barcelona Plain.....	142
IV.	Barcelona, city of innovation.....	151
IV.1	The demolition of the Citadel.....	151
IV.2	The 1888 Great Exhibition.....	154
IV.3	The search for a "Catalan national architecture".....	163
IV.4	Modernisme as an innovative trend.....	164
IV.5	The consolidation of the Eixample.....	176
IV.6	Urban utility infrastructures.....	180
V.	The turn of the century and Greater Barcelona.....	189
V.1	Annexation of the municipalities in the Plain.....	189
V.2	"Gross-Barcelona" and the concept of capital city.....	189
V.3	The Interconnections Plan.....	191
V.4	A focus of cultural innovation.....	194
V.5	Urban reform from the outside.....	196
V.6	External transformations to Ciutat Vella.....	198
V.7	Noucentisme.....	204
V.8	The infrastructure of development: electrification and suburbanisation.....	208
V.9	New urban services and facilities.....	209
V.10	The parks system.....	211
V.11	The long march towards the 1929 Electrical Industries Exhibition.....	220
V.12	From Plaça d'Espanya to the river Llobregat.....	229
VI.	The Barcelona of a million inhabitants.....	233
VI.1	Metropolitan problems and the new social dynamic.....	233
VI.2	Regional planning in Catalonia.....	235
VI.3	Accommodation as a problem in the modern city.....	241
VI.4	The GATCPAC and the functional city.....	248
VI.5	The Macià Plan and Le Corbusier.....	251
VI.6	Bloc House and the Recreation and Holiday Resort.....	258
VI.7	Dissolution of the GATCPAC and the Civil War.....	262

VII. The grey post-war years and the formation of the metropolis	265
VII.1 Autocracy, reconstruction and shantytowns.....	265
VII.2 City and <i>Comarca</i>	267
VII.3 The dawn of the development policy.....	269
VII.4 Top-heavy Barcelona and the system of Catalan cities.....	272
VII.5 The evolution of large infrastructures.....	279
VII.6 The residential periphery.....	283
VII.7 Speculation with land and suburbs.....	294
VII.8 The transformation of the Eixample and the suburban plain.....	297
VIII. Patterns of pro-development expansion and political change.	
Urban development and the Plans	315
VIII.1 From County Plan to Partial Plans.....	315
VIII.2A fresh impetus in architecture and urban development.....	321
VIII.3 The major plans of the sixties: the Metropolitan Area.....	326
VIII.4 Speculative transformation and urban social movements.....	330
VIII.5 Crisis in the industrial sector.....	334
VIII.6 The General Metropolitan Plan.....	335
VIII.7 From opposition to democracy.....	338
IX. Barcelona's recovery in the eighties.	
Urban development in the form of projects, programmes and strategies	343
IX.1 Urban relaunching under the new democratic City Council.....	343
IX.2 Restructuring of the industrial system in the Metropolitan Area.....	344
IX.3 New districts and the disappearance of the Metropolitan Area.....	346
IX.4 The different scales of urban recovery.....	348
IX.5 Urban rehabilitation.....	354
IX.6 Urban restructuring.....	370
IX.7 Other structural keys in the shaping of Barcelona.....	386
IX.8 The Olympic Games for 1992.....	399
IX.9 A look at the "special" projects.....	405
X. Barcelona, a European city. Another change of scale?	411
X.1 Post-Olympic Barcelona.....	411
X.2 New spatial dynamics.....	413
X.3 The various scales of new urban development projects.....	415
X.4 Big cities in Europe.....	429
X.5 Opportunities and weaknesses.....	434
X.6 Barcelona and the economic crisis in the south of Europe.....	441
X.7 Barcelona, a city with a future.....	442
XI. Maps of the city	445
Bibliography	461
Illustration Credits	465