

Contents

<i>List of illustrations</i>	<i>vii</i>
<i>List of contributors</i>	<i>ix</i>
<i>Preface</i>	<i>xii</i>
<i>Acknowledgements</i>	<i>xiii</i>
<i>ICREFH's (almost) four decades of existence</i>	<i>xiv</i>
<i>ICREFH symposia</i>	<i>xviii</i>
<i>ICREFH publications</i>	<i>xix</i>
1 Introduction	1
ILARIA BERTI	
2 Exoticism in Italian cuisine: travel and science in the late eighteenth and nineteenth centuries	13
MARTINO LORENZO FAGNANI	
3 When the tropics came North: how exotic fruits conquered Finnish plates in the time of empires	31
RITVA KYLLI	
4 A multicultural history of Hungarian confectionery in 19th-century Habsburg central Europe	45
LILI ZÁCH	
5 The twofold path of the last European empire: how Italy reacted to globalization and new alcohol-related trends	61
GIAN LUCA PODESTÀ AND LUCIANO MAFFI	
6 Grimod de La Reynière's Empire of Taste: gastronomic judgement and taste under the First French Empire (1804–1815)	78
YUKA SAITO	

7	Russian character of the Siberian pelmeni: imaginary remapping of empire in Russian and Soviet cuisine	92
	MARIA KAPKAN	
8	In the shadow of the Eastern Empire? Soviet–Czech relationships in gastronomy from 1945 to 1970	105
	MARTIN FRANČ	
9	Catering to empire’s taste: a historical analysis of the colonial hybrid cuisine in Malaysia	119
	CECILIA LEONG-SALOBIR	
10	The adaptable, hardworking and creative US women and the lazy, hypocrites and dirty cooks: Cuba between the Spanish and the US empires (1880s–1910s)	132
	ILARIA BERTI	
11	Congolese culinary traces in Belgium between 1885 and 1940	145
	PETER SCHOLLIERS	
12	For a plate of <i>couscous</i>: food narratives, in-between spaces and ethnic identities in the Italian colony of Libya	161
	ALESSANDRA NARCISO AND RITA D’ERRICO	
13	Eating the empire: the gloom of colonialism, racism, and sexism in food advertising in Italy, 1930s to 1970s	178
	STEFANO MAGAGNOLI	
14	Menus in political banquets: French gastronomy and Brazilian food (1889–1930)	193
	ELIANE MORELLI ABRAHÃO	
15	Art and anthropophagy: postcolonial reinterpretations of cannibalism in modern and contemporary Brazilian art	209
	AGATA STRONCIWILK	
	<i>Index</i>	226