

Contents

Permissions and Credits	viii
Acknowledgments	xi
Introduction: Martinů and His Worlds MICHAEL BECKERMAN	xii
Part I. Operatic Perspectives	
Office for Dreaming—or the Simple Future JIRÍ GRUŠA TRANSLATED BY SUSAN H. GILLESPIE	1
“We Have No Railway Station”: <i>Juliette</i> or the Renunciation of Memory ALEŠ BŘEZINA	8
Byzantine Music in Martinů’s Opera <i>The Greek Passion</i> MARIOS CHRISTOU	12
Meditation on the First <i>Ave Maria</i> of Bohuslav Martinů’s <i>Sister Paskalina</i> JON KANTOR MEADOW	28
Ambiguous Historicism in Martinů’s <i>The Marriage</i> MARTIN NEDBAL	39
The Long Shadow of <i>Juliette</i> : Martinů’s Late Musical Aesthetic and the <i>Fantaisies symphoniques</i> (Symphony No. 6) IVANA RENTSCH TRANSLATED BY SUSAN H. GILLESPIE	60
Part II. Experiments in Instrumental Music from Baroque to Jazz	
Martinů and the Reduction of Music in the 1920s GISELHER SCHUBERT TRANSLATED BY SUSAN H. GILLESPIE	87
Negotiating the “Concerto Grosso type” in Paris and Princeton: Martinů’s Multi-Soloist Concertante Works from a Generational Perspective BRIAN S. LOCKE	97
“I changed practically nothing”: Bohuslav Martinů’s Collaboration on <i>La Revue de cuisine</i> ALEŠ BŘEZINA TRANSLATED BY ADAM PRENTIS	126

Part III. Escapes and Arrivals

Martinů, Benjamin, and the Changing Experience of Historical Time 141
AXEL KÖRNER

“To My Countrymen—Workers of Cleveland”: 161

The World Premiere of Bohuslav Martinů’s Symphony No. 2

MARKÉTA KRATOCHVÍLOVÁ & MAREK PECHAČ

TRANSLATED BY ADAM PRENTIS

Challenging Modernism: Bohuslav Martinů’s Works at the 191

Venice International Festival of Contemporary Music

VINGENZINA C. OTTOMANO

TRANSLATED BY COURTNEY QUAINANCE

Part IV. Documents and Editions

More Than Just Corrected Notation: The Bohuslav Martinů 210

Complete Edition

ALEŠ BŘEZINA

TRANSLATED BY ADAM PRENTIS

On the Complete Edition of Bohuslav Martinů’s Correspondence 220

VÍT ZOUHAR

Martinů’s Notebook of Dreams 228

INTRODUCED AND ANNOTATED BY MICHAEL BECKERMAN

Martinů in the U.S.A.: Interviews with the Composer’s American 254

Friends and Students

CONDUCTED BY ALEŠ BŘEZINA

EDITED AND INTRODUCED BY MICHAEL BECKERMAN AND ALEŠ BŘEZINA

Part V. Coda

Music and Politics in the Twentieth Century: 297

The Parallel Lives of Bohuslav Martinů and Rudolf Firkušný

LEON BOTSTEIN

Index 341

Notes on the Contributors 353