

# ***Contents***

## ***Editorial***

**Editorial:** EJIL: News!; In This Issue; In This Issue – Reviews;  
More Ideas and Less CV? 525

## ***Articles***

**Marius Pieterse**, Urban Collectives as Victims of International  
Human Rights Violations 531

**Robert Stendel and Alexander Wentker**, *Monetary Gold* in the Age of  
Public Interest Litigation 559

**Michael Elliot and Felix Lüth**, Corporate Liability Reforms in Transnational  
Anti-Corruption Law: Changing Course at a Time of Crisis or Continuing  
Historical Trajectories? 595

**Orfeas Chasapis-Tassinis**, Statehood and International Organization:  
Rethinking Their Conceptual Relationship with Reference to Customary  
International Law 621

## ***The Theatre of International Law***

**Lianne J.M. Boer**, A Commentary in International Law 657

***Roaming Charges: Places with(out) a Soul: NYC Subway:  
Separated Together*** 675

## ***Critical Review of Jurisprudence: The European Court of Human Rights in Focus***

**Dia Anagnostou**, The Experimentalist Turn in the European Convention of  
Human Rights: The Case of Roma School Segregation 679

**Alex Geraki-Trimi and Eleni Karageorgiou**, Tales of Agency and  
Exclusion: Deconstructing the ‘Own Culpable Conduct’ Requirement in the  
ECtHR Migration-Related Jurisprudence 707

## ***Critical Review of Governance***

**Niels Petersen**, Equality, Climate Change and Future Generations 727

## ***Book Reviews***

**Françoise Tulkens**, Review of **Linos-Alexandre Sicilianos**, *La dimension humaine du droit international, Cours général de droit international public, Recueil des cours, Tome 440* 747

**Lena Holzer**, Review of **Giovanna Gilleri**, *Sex, Gender and International Human Rights Law: Contesting Binaries* 750

**Florian Couveinhes Matsumoto**, Review of **Júlia Miklasová**, *Secession in International Law, with a Special Reference to the Post-Soviet Space* 758

**Carl Landauer**, Review of **Lauren Benton**, *They Called It Peace: Worlds of Imperial Violence* 763

## ***The Last Page***

**Stewart Manley**, A Quiet Place; Stalemate 771