

CONTENTS

Acknowledgments ix

Introduction 1

1. Unconventional Maestro 11
2. Janus-Faced Modernism 45
3. New Instruments, New Sounds, and New Musical Law 89
4. From Opera to Films 136
5. New Sonic Landscapes 189
6. New Music of the Weimar Republic 232
7. Conclusions: "Passing the Torch" 277

Selected Bibliography 341

Index 359