

## CONTENTS

PREFACE / P. 07

— Thomas Christensen

*Genres of Music Theory, 1650–1750* / P. 09

— Penelope Gouk

*Science and Music, or the Science of Music:*

*Some Little-known Examples of “Music Theory”*

*Between 1650 and 1750* / P. 41

— Gérard Geay

*L'édition de la polyphonie française du 17<sup>e</sup> siècle* / P. 71

— Susan McClary

*Towards a History of Harmonic Tonality* / P. 91

— Markus Jans

*Towards a History of the Origin and Development  
of the Rule of the Octave* / P. 119

— Joel Lester

*Thoroughbass as a Path to Composition  
in the Early Eighteenth Century* / P. 145

— Marc Vanscheeuwijck

*Giovanni Paolo Colonna and Petronio Franceschini:  
Building Acoustics and Compositional Style  
in Late Seventeenth-Century Bologna* / P. 171

PERSONALIA / P. 202

COLOPHON / P. 207