

Contents

Acknowledgments	<i>ix</i>
Introduction: Romantic Musical Discourse, or, a Rhetoric of Romantic Music	1
Part I. Fragmentation and Atemporality	
1 Fragmentation: Aesthetics of Nineteenth-Century Romanticism	19
2 Atemporality in Narrative and Music	34
Part II. Structural and Rhetorical Strategies in Music with and without Text	
3 Music with Text: Two Slow Movements by Brahms	51
4 Music without Text: Forms of Atemporality	82
Part III. Brahms's Piano Sonatas	
5 Treatment of the Medial Caesura	125
6 Treatment of the S-Space	132
7 Treatment of the Development and Recapitulation	155
8 Treatment of the Slow Introduction and Coda	168
Conclusion	177
Selected Bibliography	179
Index	199