

Table of Contents

PREFACE 9

INTRODUCTION 13

A short history of Poland and Jews in Poland 13

Basic principles of the state of research 23

The origins of Jewish painting and graphic work in Western Europe 28

Jewish subject-matter in Polish art up to the end of the 19th century 29

PAINTING AND SCULPTURE BY POLISH JEWS IN THE 19TH
AND EARLY 20TH CENTURIES (TO 1910) 31

The birth of modern Jewish painting and sculpture in Poland 33

Marek Antokolski and Maurycy Gottlieb 47

Realist painters of "the Jewish tradition" in Warsaw and Łódź 67

Jewish artistic circles of Wilno and the western provinces of the Russian Empire 95

Jewish artistic circles in Kraków and Lwów around the year 1900 109

Jewish sculptors around the year 1900 151

The colony of Jewish artists from Poland in Berlin around the year 1900 171

Conclusion 194

THE "YUNG YIDISH" GROUP AND THE JEWISH MILIEU OF "NEW ART"
IN POLAND IN THE YEARS 1918-1923 195

"Yung Yidish" and Jewish artistic milieu at the beginning of the 20th century 197

The origins of the "Yung Yidish" group 205

The activities of "Yung Yidish" 217

An outline of the work of "Yung Yidish" 241

The world-view and iconography of "Yung Yidish" 265

Henryk Berlewi : the conception of new form 281

Conclusion 295

The Jewish artistic circle in Warsaw 301
The Jewish artistic circle in Łódź (excluding the group "Yung Yidish") 369
The Jewish artistic circle in Lwów 409
The Jewish artistic circle in Kraków 451
Jewish artistic circles in Wilno and Białystok 495
Conclusion 519

AFTERWORD 521

ACKNOWLEDGEMENTS 529

INDEX OF PERSONS 531

INDEX OF GROUPS, JOURNALS AND INSTITUTIONS 558

MAPS: 561

The Territories of the former Polish-Lithuanian Commonwealth
following the Congress of Vienna 561

The Pale of Settlement 562

The Second Republic of Poland 563