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to a number of short-story writers soliciting more "serious" fiction, and by 1930 she was putting together the magazine's first fiction anthology—a volume that, she wrote to Ross, would be "a distinguished collection of short stories which, though we don't set out to do it, we seem to have amassed during the years. It would be a truly savage, serious, moving, or just well written fiction with some that are funny in part."

Reading through *New Yorker* fiction from the first century of the magazine is like watching a time-lapse film in which what a story is, or intends to be, changes slightly with each frame. The stories