

Contents

Introduction

1

Part I Meeting the Danish String Quartet

How Should We Study Musical Absorption?

The Phenomenological Interview

13

From Ragdoll to Battle Commander: The Experiences of Musical Absorption

45

A Topography of Musical Absorption

73

Part II Comparative Perspectives

Expertise, Mind Wandering, and Amnesia

91

Artistic and Aesthetic Experience

115

xvii

7	Flow	135
8	Dreaming and Sleeping	145
9	Schizophrenia and Ipseity Disturbances	161

**Part III Phenomenological Underpinnings
of the Musically Extended Mind**

10	Performative Passivity	175
11	The Hive Mind: Playing Together	217
12	Conclusions	247

	Bibliography	257
--	---------------------	-----

	Index	277
--	--------------	-----