

Disability studies Race and ethnicity Gender and sexuality

The contributors to *Crip Genealogies* reorient the field of disability studies by centering the work of transnational feminism, queer of color critique, and trans scholarship and activism. They challenge the white, Western, and Northern rights-based genealogy of disability studies, showing how a single coherent narrative of the field is a mode of exclusion that relies on logics of whiteness and imperialism. The contributors examine how disability justice activists work in concert with other social justice projects, explore crip environments, create alternate disciplinary genealogies, and reject notions of the model minority. Throughout, they demonstrate how the mandate for a single genealogy of the discipline whitewashes disability and continues forms of violence. By crippling disability studies, the contributors allow for divergent histories, the coexistence of anti-ableist and antiracist theorizing, and a radically just and capacious understanding of disability.

“The words comprising this collection’s title may seem at odds with each other. *Crip* breaks with tradition, legitimacy, and respectability, while *genealogies* holds fast to those entitles. The contributors to this volume play with these tensions and contradictions. In doing so, they urge us to imagine creative and unexpected ways of mobilizing disability justice to dismantle racial capitalist and settler colonial harms. Fresh, life-giving, and generative, *Crip Genealogies* is a must-read.” —CYNTHIA WU, Professor of Gender Studies and Asian American Studies, Indiana University

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