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## PREFACE

The title I chose for this collection, *Kanade* 奏, has a simple meaning: "to play music." Here are some ways the word is used in Japanese:

<i>Solo</i>	独奏
<i>Ensemble</i>	合奏
<i>Concerto</i>	協奏
<i>Introduction</i>	前奏

If you visit Japan, you might even meet someone named Kanade – it is also a popular name.

This collection features several new lyrical jazz-style pieces, as well as two pieces previously published as sheets: "Foggy Blues" and "Manhattan Swing." I drew inspiration from the tones and timbres of woodwind instruments and ensembles, such as big bands and Latin orchestras, all of which I love listening to. The final piece is an arrangement of my favorite aria by Bellini.

I hope you enjoy this unique collection.

*Naoko Ikeda*

