

Contents

- Acknowledgments vii
- Introduction: The Spectral Turn 3
JEFFREY ANDREW WEINSTOCK
1. Uncanny Afflictions: Spectral Evidence and the Puritan
Crisis of Subjectivity ALISON TRACY 18
2. Friendly Ghosts: Celebrations of the Living Dead in Early
New England JEFFREY HAMMOND 40
3. Can Such Things Be? Ambrose Bierce, the "Dead Mother,"
and Other American Traumas ALLAN LLOYD SMITH 57
4. Living for the Other World: Sarah Orne Jewett as a
Religious Writer TERRY HELLER 78
5. The Politics of Heaven: The Ghost Dance, *The Gates Ajar*,
and *Captain Stormfield* JOHN J. KUCICH 101
6. Technologies of Vision: Spiritualism and Science in
Nineteenth-Century America SHERI WEINSTEIN 124
7. Flight from Haunting: Psychogenic Fugue and
Nineteenth-Century American Imagination 141
JESSICA CATHERINE LIEBERMAN
8. The Girl in the Library: Edith Wharton's "The Eyes" and
American Gothic Traditions CHARLES L. CROW 157

9. "Commitment to Doubleness": U.S. Literary Magic Realism
and the Postmodern ELIZABETH T. HAYES 169
10. Melodramatic Specters: Cinema and *The Sixth Sense* 185
 KATHERINE A. FOWKES
11. Stephen King's Vintage Ghost-Cars: A Modern-Day
Haunting MARY FINDLEY 207
12. Ghosting HIV/AIDS: Haunting Words and Apparitional
Bodies in Michelle Cliff's "Bodies of Water" 221
 DIANA M. DAVIDSON
13. Salem's Ghosts and the Cultural Capital of Witches 244
 BRIDGET M. MARSHALL
- Contributors 265
- Index 269