

CONTENTS

<i>Preface: The Need for an Aesthetics of Human Meaning</i>	ix
<i>Acknowledgments</i>	xv
Introduction: Meaning Is More Than Words and Deeper Than Concepts	I
<b>PART I: <i>Bodily Meaning and Felt Sense</i></b>	<b>17</b>
1 The Movement of Life	19
2 Big Babies	33
3 "Since Feeling Is First": Emotional Dimensions of Meaning	52
4 The Grounding of Meaning in the Qualities of Life	69
5 Feeling William James's "But": The Aesthetics of Reasoning and Logic	86
<b>PART II: <i>Embodied Meaning and the Sciences of Mind</i></b>	<b>111</b>
6 The Origin of Meaning in Organism-Environment Coupling: A Nonrepresentational View of Mind	113
7 The Corporeal Roots of Symbolic Meaning	135
8 The Brain's Role in Meaning	155
9 From Embodied Meaning to Abstract Thought	176

PART III: *Embodied Meaning, Aesthetics, and Art* 207

10 Art as an Exemplar of Meaning-Making 209

11 Music and the Flow of Meaning 235

12 The Meaning of the Body 263

*References* 285

*Index* 297

*Color plates follow page 206*