

# Table of Content

|  |            |
|--|------------|
| List of abbreviations  | 3          |
| <b>0. Prelude: A Message from the Director</b>                 | <b>4</b>   |
| <b>1. Overture: Why We Need Green Librarians</b>               | <b>6</b>   |
| <b>2. The Score: How to Play Sustainability</b>                | <b>8</b>   |
| <b>3. Movement I: Policies that Shape the Sound</b>            | <b>14</b>  |
| 3.1. World Music: International General Environmental Policies | 15         |
| 3.2. Solo Parts: Sectoral Environmental Policies               | 21         |
| <b>4. Movement II: Tools and Resources</b>                     | <b>40</b>  |
| 4.1. Exposition: Awards and Recognitions                       | 41         |
| 4.2. Development: Funding Programmes                           | 49         |
| 4.3. Recapitulation: Work Methodologies                        | 57         |
| 4.4. Coda: Resources   | 67         |
| <b>5. Movement III: Best Practices</b>                         | <b>74</b>  |
| 5.1. Infrastructures: Building                                 | 75         |
| 5.2. Networks and Work Groups                                  | 80         |
| 5.3. Libraries of Things: Access to Shared Community Resources | 83         |
| 5.4. Inclusion and Social Justice                              | 86         |
| 5.5. Dissemination of SDGs                                     | 90         |
| 5.6. Art   | 93         |
| 5.7. Advocacy  | 95         |
| 5.8. Community involvement                                     | 98         |
| 5.9. Environmental Education / Rural Communities               | 103        |
| <b>6. Movement IV: Readings to Improve the Performance</b>     | <b>112</b> |
| <b>7. Bonus Tracks: The Green Librarian Playlist</b>           | <b>118</b> |
| <b>8. Finale: Acknowledgments and Invitation to Join</b>       | <b>128</b> |