

# Contents

Volume 168 | Number 1477 | April 2026

## Editorial

323 Treasure

## Letter

324

## Articles

325 The Rainbow portrait of Queen Elizabeth I: new discoveries

by NICOLE RYDER

334 An unpublished portrait of Sarah Churchill, Duchess of Marlborough,

by Godfrey Kneller

by ADAM BUSIAKIEWICZ

340 'On the Bowling Green at Oxford in year 1759': a newly identified drawing

by Marcellus Laroon the Younger

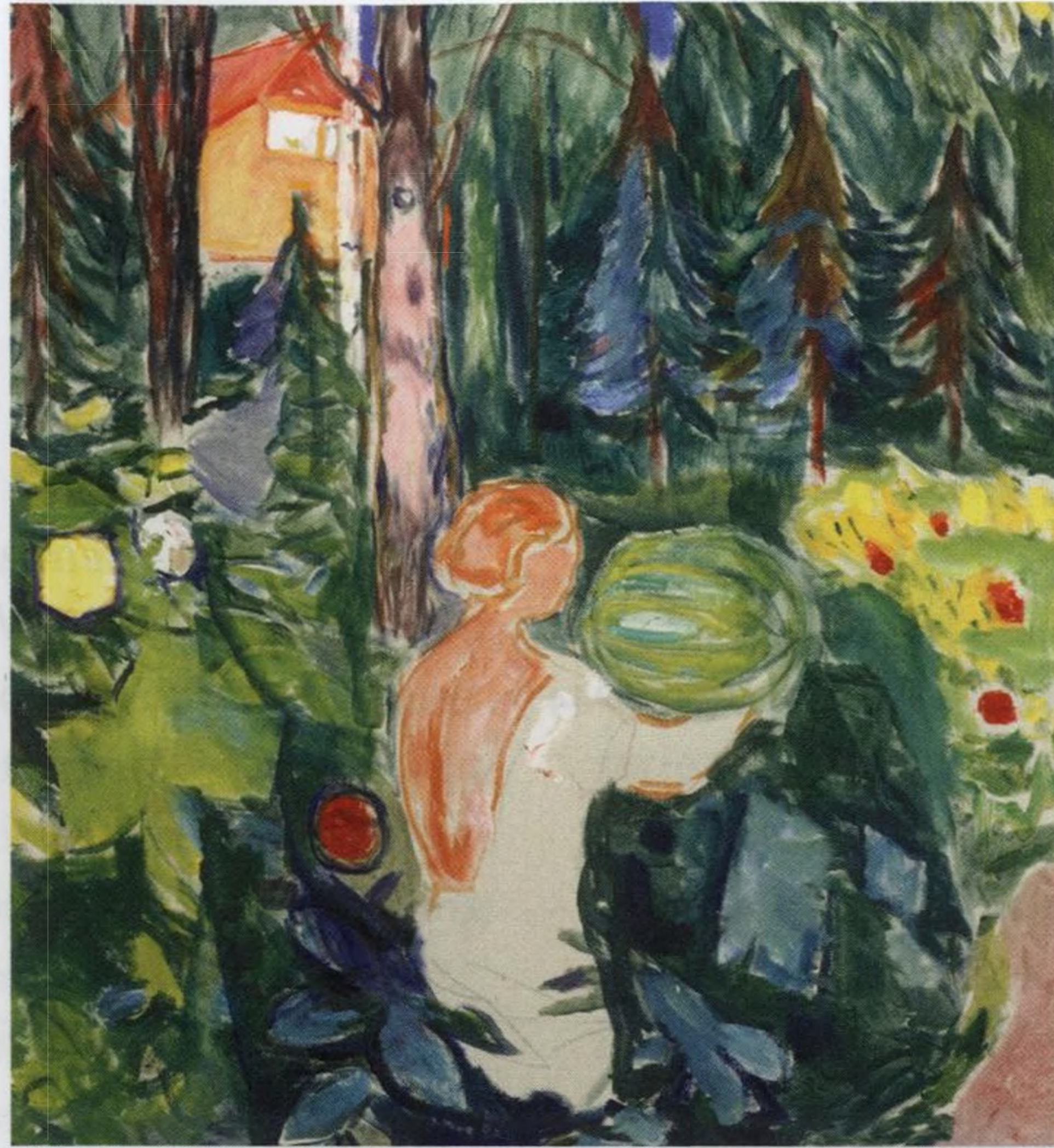
by JAY ROBERT STIEFEL

346 Two paintings by Angelica Kauffman

by YURIKO JACKALL

352 William Bell Scott's 'History of the art of pottery' windows for the South Kensington Museum

by EMILY LEARMONT



## Exhibitions

372 William Nicholson

by MERLIN JAMES

375 Wax upon a time: The Medici and the arts of ceroplastics

by BRUCE EDELSTEIN

379 Pintura Cuzqueña: Centro y periferia

by JOAKIM DE BORDA-PEDREIRA

382 Franz Xaver Messerschmidt:

More than Character Heads

by MALCOLM BAKER

384 Eterno e visione: Roma e Milano capitali del Neoclassicismo

by PASCAL GRIENER

387 Dealing in Splendour: A History of the European Art Market

by CHRISTOPHER BAKER

390 Wifredo Lam: When I Don't Sleep, I Dream

by ARA H. MERJIAN

393 Princeton University Art Museum

by ELIZABETH A. PERGAM

## Exhibition catalogues

396 Hew Locke: Passages, M. Droth and A. Biswas, eds

by LEON WAINWRIGHT

400 Cantare il Medioevo: La lauda a Cortona tra devozione e identità civica / Singing the Middle Ages: The Lauda in Cortona Between Devotion and Civic Identity, F. Zimei and S. Allegria, eds

by MIKHAIL LOPATIN

402 Bonnard och Norden, L. Hinners, ed.

by MARYANNE STEVENS

405 Strange Discoveries: The Art of Denton Welch, A. Hollinghurst, J. Cahill, S. Martin and Z. Clayton

by MICHAEL HALL

## Books

408 William Wyon, M. Jones

by VIVIEN BIRD

409 Il Mantegna de Pompei: Un capolavoro ritrovato, B. Jatta and F. Biferali, eds

by ANDREA ZEZZA

410 Holbein: Renaissance Master, E. Goldring

by ALEXANDER MARR

412 Provenance and Possession: Acquisitions from the Portuguese Empire in Renaissance Italy, K.J.P. Lowe

by ANNEMARIE JORDAN GSCHWEND

413 In Conversation: Intention and Innovation in Eighteenth-Century Display, M.T. Holmes and C.M. Vogtherr

by PETER HUMFREY

414 Walter Gropius in Britain: Emigration and Collaborations, A. Dianat

by HARRY CHARRINGTON

415 Irascible: The Combative Life of Douglas Cooper, Collector and Friend of Picasso, A. Clark and R. Calvocoressi

by ELIZABETH COWLING

416 Wilhelmina Barns-Graham: The Glaciers, R. Airey, ed.

by ISABELLE GAPP and CATRIONA MCARA

## Obituary

418 Christopher John White (1930–2026)

by BRIAN ALLEN

420 AMONG THIS MONTH'S CONTRIBUTORS



## Shorter notices

362 Observing the observers: 'nature's blue light' over Windsor Castle, 1783

by NGAIRE GARDNER

368 Finding Miss Gartside: the abstract visions of a pioneering colour theorist

by ALEXANDRA LOSKE



Cover Detail of Silver casket and red leather box, by William Nicholson. 1920. (p.375).

Above left Detail of Queen Elizabeth I (the Rainbow portrait). c.1603. (p.327).

Above centre Detail of Woman with pumpkin, by Edvard Munch. 1942. (p.404).

Above St George and the dragon, by William Wyon. c.1842. (p.409).