

- 1 **Figural composition II with a Petroleum Lamp** 1938
oil, canvas, 140 x 180,
signed bottom right j. kotík 3/6–8
NG 0 8172
- 2 **Old Subject** 1939
oil, canvas, 80 x 110,
on the reverse: 3/39
private collection
- 3 **The Cyclist** 1940
oil, canvas, 110 x 79,
signed bottom left j. kotík 40
ZČG Plzeň
- 4 **Episodes** 1940
oil, canvas, 100 x 70,
signed on the right along
the side: j. kotík 1940
private collection
- 5 **Rainy Day** 1940–1941
oil, canvas, 80 x 100,
signed bottom right Jan Kotík 1940–1941
SG Praha 0 216
- 6 **The Pianist with the Singer** 1941
oil, canvas, 50 x 69,
signed bottom right j. kotík 41
private collection
- 7 **The Model in the Atelier** 1942
oil, canvas, 34 x 24,
signed bottom left J.K.1942
OGVU Olomouc 0 1922
- 8 **In the Street** 1942–1943
(on the reverse Passage
with Show Window, unfinished)
oil, wood, 119 x 158,
signed bottom left jan kotík 1942–1943,
on the reverse bottom left jan kotík 42
NG 0 9350
- 9 **In the Tram** 1943
oil, canvas, 80 x 110,
signed top left Jan Kotík 1943
NG 0 16123
- 10 **The Surveyor** 1943
oil, canvas, 33.5 x 55.5,
signed top left J. Kotík 43
OGVU Olomouc 0 1116
- 11 **The Office** 1943
oil, canvas, 110.5 x 71.5
OG Jihlava 0 803
- 12 **In the Buffet** 1943
oil, wood, 100 x 120
GU Karlovy Vary 0 1404
- 13 **The Piano Player** 1943
oil, canvas, 40 x 52,
signed top right J. Kotík 43
GVU Cheb 0 621
- 14 **Interior II** 1944
oil, plywood, 28.2 x 30.5,
signed bottom
right jan kotík, top right 29. IV. 1944
NG 0 12153
- 15 **Room on the Sunny Side** 1945
oil, paste-board, 77 x 94,
signed top right Jan Kotík 45
SGVU Litoměřice 0 106
- 16 **Figure with a Telescope** 1947
oil, canvas, 81 x 65,
signed bottom left J. Kotík 47
GVU Cheb 0 551
- 17 **The Terrace** 1947
oil, canvas, 46 x 38,
signed top right j. kotík 47
NG 0 3846
- 18 **Rain** 1947
oil, canvas, 97.5 x 130,
signed bottom right j. kotík 47
SG Praha 0 235
- 19 **Town** 1947
oil, canvas, 117 x 178,
signed bottom right jan kotík 1947
KG Hradec Králové 0 422
Given as Shop on the Main Street
in the 1947 UB catalogue
- 20 **Hot Day** 1947
oil, canvas, 50 x 61.5,
signed bottom right j. kotík 47
NG 0 5631
- 21 **The Telephone Operator** 1948
oil, canvas, 135 x 90,
signed bottom right j. kotík 48
OGVU Olomouc 0 1153
- 22 **Painting** early fifties
oil, canvas, 110 x 89, not signed
private collection
- 23 **Reclining** 1955
oil, canvas, 50 x 68,
signed bottom right J. Kotík 55
NG 0 16698
- 24 **In the Forest** 1956
oil, canvas, 110 x 60,
signed bottom right j. kotík 56.IX.
private collection
- 25 **Autumn Light of Luna** 1956
oil, canvas, 116 x 82,
signed bottom left j. Kotík 56 XI.
private collection
- 26 **The Malevich Cross** 1957
acryl, gold paint, canvas, 99 x 99,
signed on the right at the
side j. kotík 57.III.
private collection
- 27 **Head of the King** 1959
oil, canvas, 130 x 97,
signed bottom left j. kotík 59.X.
private collection
- 28 **Head of the king** 1929
oil, canvas, 165 x 110,
signed bottom left J. Kotík 59.II.
NG 0 16824
- 29 **Painting** 1959
oil, canvas, 130 x 120,
signed bottom right j. kotík 59
private collection
- 30 **Painting** end of fifties
assemblage in a box, 114 x 84 9,
not signed
private collection
- 31 **Painting** 1959–1961
oil, canvas, 130 x 162,
signed top right j. kotík 59 61
private collection
- 32 **The Antarctic** 1960
oil, canvas, 130 x 162,
signed bottom right J. Kotík 60 XII
SG Praha 0 96
- 33 **Deukalion** 1960
oil, canvas, 162 x 130,
signed bottom right j. kotík 60.5
NG 0 9345
- 34–36 **Triptych** 1961
oil, canvas, indetical size 146 x 85
OG Jihlava 0 778/I–III
- 37 **Abacus – Song-book** 1961
oil, canvas, 100 x 81,
signed bottom right j. Kotík 61,XII
OG Liberec 0 945
- 38 **Painting** 1961
oil, canvas, 145 x 97,
signed bottom right j. kotík 61 VII
private collection
- 39 **Abacus** 1961–1962
oil, canvas, 101 x 70, not signed
private collection
- 40 **Herakleitos** 1962
oil, canvas 130 x 114,
signed bottom right
j. kotík 62 X HPAKAEITO
NG 0 12150
- 41 **Blackboard** 1962
oil, canvas, 146 x 124,
signed bottom right j. kotík 62 X–XII
private collection
- 42 **Blackboard** 1962
oil, canvas, 162 x 130,
signed bottom right j. kotík 62.XI.
private collection
- 43 **Painting** 1962
oil, canvas, 146 x 120,
signed bottom right j. kotík 62 III
private collection
- 44 **Ordered Space** 1962
oil, collage, canvas, 130 x 114,
signed at the bottom left
of centre J. kotík 62.VIII.
private collection
- 45 **Picture No. 11** 1962
oil, canvas, 130 x 146,
signed bottom right J. Kotík 62.VIII
GU Karlovy Vary 0 847
- 46 **Painting** 1962
oil, canvas, 162 x 130,
signed bottom centre j. Kotík 62 XII.
private collection
- 47 **Painting II** 1962
oil, canvas, 153 x 120,
signed bottom right J.K.62.IX.
GVU Cheb 0 570
- 48 **Area for Playing** 1962–1963
oil, canvas, 115 x 115, not signed
private collection
- 49 **Blackboard** 1963
oil, canvas, 81 x 100,
signed left of centre j. kotík 63.1
private collection

Drawing

Graphic sheets

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|--|--|---|
| <p>50 Spatial Painting 1963
combined technique, acryl,
signed on the right j. kotik 63
private collection</p> <p>51–54 Spatial Picture 1963
combined technique, canvas on fibreboard,
oil,
2 x 170 x 59.5, 170 x 50, 170 x 40
NG 0 16 826</p> <p>55 Picture 1964
oil, canvas, 130 x 146,
signed bottom left j. kotik 64 V.
NG 0 11333</p> <p>56 Area and Shapes in Space 1964
combined technique, oil,
enamel, 127 x 143-5,
signed bottom right j. kotik 64 VIII
NG 0 12151</p> <p>57 Collection 1964
collage in a box 72 x 58 x 9.5 not signed
private collection</p> <p>58 Painting 1964
wooden board, oil, 159 x 90 not signed
private collection</p> <p>59 Blackboard 1965
acryl, canvas, 163 x 130,
signed bottom centre j. kotik 65.IX.
private collection</p> <p>60 Blackboard 9 1965
acryl, canvas, 170 x 100
private collection</p> <p>61 Buratino al Pincio 1965
oil, collage, canvas, 146 x 162.5,
signed bottom right J. Kotik 65.I.
NG 0 11668</p> <p>62 Blackboard 19 1965
oil, canvas, gold, signed
towards bottom centre j. kotik 65.III.
private collection</p> <p>63 Quantative Interpretation 1965
painting on a spatial construction,
wood, sardboard, canvas,
97 x 130 x 16 not signed
NG 0 12154</p> <p>64 The Anatomy of Dr. Tulpa 1966
acryl on spatial construction,
185 x 58 x 23
private collection</p> <p>65 Project to Reorganization
No. 480 of the 25th September 1967 1967
acryl, canvas, 146 x 113.9, not signed
MG Brno A 1413</p> <p>66 Spatial Painting 1967
acryl on construction 45 x 53 not signed
private collection</p> <p>67 Spatial Painting 1967
acryl on construction, 30 x 30,
not signed
private collection</p> <p>68 Blackboard 1968
acryl, gold, canvas, irregular hectagon
signed in pencil in the lower corner
jan kotik 68
private collection</p> | <p>69 Figural Composition 1939
watercolour, gouache,
paper, 49.7 x 35.2,
signed bottom right J. Kotik 39
NG K 56523</p> <p>70 Woman sitting at the table 1940
brush drawing in ink and tempera,
cardboard, 22.9 x 30.8
signed bottom right J. Kotik 1940
NG K 41071</p> <p>71 Street 1940
watercolour, gouache,
pencil on paper, 32.5 x 24.2
signed bottom right J.K.40
NG K 56524</p> <p>72 View from the Window 1944
charcoal and black chalk drawing,
paper, 33.6 x 41.4
signed bottom right J. Kotik 44
NG K 40383</p> <p>73 Office 1944
charcoal, paper, 35.8 x 43.3,
signed bottom right J.8.1944
NG K 11409</p> <p>74 The Terrace 1944
charcoal, paper, 35.4 x 43.3,
signed bottom centre J. Kotik 1944
NG K 11410</p> <p>75 Passage 1944
washed pen drawing, ink, paper,
20.7 x 29 not signed
NG K 9065</p> <p>76 Courtyard middle forties
charcoal, paper, 40.7 x 50,
not signed
NG K 11176</p> <p>77 Friend forties
charcoal, paper, 35.4 x 43.8
not signed
NG K 11408</p> <p>78 Office middle forties
pen drawing, ink, paper, 29 x 21.2
not signed
NG K 9064</p> <p>79 Figure I 1956
black charcoal drawing, paper,
59.5 x 29.5
signed bottom centre
J. Kotik 56/III
private collection</p> <p>80 Figure II. 1956
black charcoal drawing, paper, 52 x 29,
signed towards centre right j.K.56/III
private collection</p> <p>81 Figure III 1956
black charcoal drawing, paper, 52 x 28
signed bottom left j. Kotik 56/III
private collection</p> <p>82 Figure IV 1956
black charcoal drawing,
watercolour, paper, 52 x 27
signed bottom left j. Kotik 56/III
private collection</p> <p>83 Figure V 1956
black charcoal drawing, paper, 52 x 28,
signed bottom centre j. Kotik 56/III
private collection</p> | <p>84 Telephone Box 1943
drypoint, 24.7 x 16.7
signed bottom left jk 43
NG R 14746</p> <p>85 View to the Street 1944
drypoint, 16.7 x 22.7,
signed bottom right jk 44
NG R 14743</p> <p>86 Street with a surveyor 1944
drypoint, 21.7 x 15.7,
signed bottom left jk 44
NG R 14744</p> <p>87 The Clarinet Player 1944
drypoint, 21.5 x 14.5
signed bottom centre jk 44
NG R 15276</p> <p>88 Interior with a Figure 1944
drypoint, 14 x 17.7
signed bottom right Jan Kotik 44
private collection</p> <p>89 Interior 1944
drypoint, 9.5 x 11.1,
signed bottom right jak kotik 44
private collection</p> <p>90 Card Players 1944
etching, 9.8 x 14.4,
signed bottom right j. Kotik 44
NG R 228422</p> <p>91 Figure in the Street 1944
drypoint, 7.5 x 9,
signed bottom right j. Kotik 44
NG R 228420</p> <p>92 View from the Window 1944
drypoint, 15.4 x 19.6
signed bottom right Jan Kotik
NG R 144446</p> <p>93 Chamber Opera 1945
drypoint, 19.5 x 26
signed bottom right Jan Kotik 45
NG R 17803</p> <p>94 Tailors Workshop middle forties
drypoint, 12 x 15.7
signed bottom centre Jan Kotik
private collection</p> <p>95 The Room (Interior with a Boy) 1945
drypoint, 11.5 x 14.5
signed bottom right jan kotik 45
NG R 15277</p> <p>96 Evening 1946
drypoint, aquatint, 17.5 x 24.1
signed bottom centre j. kotik 46
NG R 17802</p> |
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