

Contents

	x
	2
	6
	PART III
	7
<i>List of Figures</i>	xi
<i>List of Tables</i>	xii
<i>Notes on Authors</i>	xiii
<i>Acknowledgements</i>	xv
<i>List of Abbreviations</i>	xvi
	95
Introduction	1
RADMILA ŠVAŘÍČKOVÁ SLABÁKOVÁ	
	62
PART I	
Museums	15
1 Museums as the Medium of War Sounds	17
RADMILA ŠVAŘÍČKOVÁ SLABÁKOVÁ	
	65
2 Weapon Sounds and Sirens in Czech and Polish Museums and Memorials	36
RADMILA ŠVAŘÍČKOVÁ SLABÁKOVÁ	
	74
3 Voices in Czech and Polish Museums and Memorials	60
RADMILA ŠVAŘÍČKOVÁ SLABÁKOVÁ	
	80
	83
PART II	
Literature	89
4 Literature as the Medium of War Sounds	91
MARCIN FILIPOWICZ AND DOBRAWA LISAK-GĘBALA	
	233

x *Contents*

5 Thanatosonic Scarcity, Silence and Sounds of German in
Contemporary Czech Prose Fiction 103
MARCIN FILIPOWICZ

6 Voices, Weapon Sounds and Machine Noises in Polish
Post-memorial Prose Fiction 141
DOBRAWA LISAK-GĘBALA

PART III

Sound Art 179

7 Czech Soundwalk Production on the Second World War 181
ANDREA HANAČKOVÁ

8 Towards and Beyond Sound Memories: Field Recordings at
Holocaust Memorial Sites in Poland 210
SŁAWOMIR WIECZOREK

Conclusion 244

RADMILA ŠVAŘÍČKOVÁ SLABÁKOVÁ, MARCIN FILIPOWICZ,
DOBRAWA LISAK-GĘBALA AND SŁAWOMIR WIECZOREK

Bibliography 253

Index 275

