

Contents

SUMMER ON THE LAKES, IN 1843 3

WOMAN IN THE NINETEENTH
CENTURY 189

SHORT PUBLISHED WORKS

New England, 1839-1844

Translator's Preface: *Conversations with Goethe in the
Last Years of His Life* 341

A Short Essay on Critics 352

A Record of Impressions: Produced by the Exhibition
of Mr. Allston's Pictures in the Summer of 1839 359

The Magnolia of Lake Pontchartrain 371

Leila 378

Yuca Filamentosa 384

from Bettine Brentano and Her Friend G nderode 387

New York, 1844-1846

Emerson's Essays. 397

French Novelists of the Day: Balzac, George Sand,
Eugene Sue 404

Review of *Etherology; or The Philosophy of Mesmerism
and Phrenology* by J. Stanley Grimes. 415

Our City Charities 420

Prevalent Idea That Politeness Is Too Great a Luxury
to Be Given to the Poor 427

Review of *Narrative of the Life of Frederick Douglass,
An American Slave* by Frederick Douglass 429

The Irish Character. 434

Review of *Tales* by Edgar Allan Poe 437

The Wrongs of American Women. The Duty of
American Women. 438

Review of *Poems* by Henry Wadsworth Longfellow. 445

Review of *The Poetical Works of Percy Bysshe Shelley* 454

1st January, 1846. 465

Review of *Mosses from an Old Manse*
by Nathaniel Hawthorne 475

Review of <i>Memoirs, Official and Personal</i> by Thomas L. M'Kenney	478
Review of <i>Ormond; Or, the Secret Witness and Wieland;</i> <i>Or, the Transformation</i> by Charles Brockden Brown.	485
Farewell	489
American Literature: Its Position in the Present Time, and Prospects for the Future	491
Europe, 1846–1850	
Letters from England	509
<i>Liverpool and Manchester</i>	
Things and Thoughts in Europe No. V	518
<i>Scotland, Mary Queen of Scots, and Ben Lomond</i>	
Things and Thoughts in Europe No. X.	528
<i>London and Paris, French Theater and Literature</i>	
Things and Thoughts in Europe No. XIII	537
<i>Paris, Lyons, Naples</i>	
To a Daughter of Italy.	544
<i>Poem in The People's Journal</i>	
Things and Thoughts in Europe No. XVIII.	549
<i>American Tourists and European and American Politics</i>	
Things and Thoughts in Europe No. XIX.	555
<i>Living in "the real Rome"</i>	
Things and Thoughts in Europe No. XXV	565
<i>The Revolutions of 1848 in Italy</i>	
Things and Thoughts in Europe No. XXVI	572
<i>Revolutionary Rome</i>	
Things and Thoughts in Europe No. XXVIII	582
<i>Proclamation of the Roman Republic</i>	
Undaunted Rome	589
<i>"I write you from barricaded Rome"</i>	
Things and Thoughts in Europe No. XXXIII.	592
<i>The French Army Bombs and Occupies Rome</i>	
Italy	602
<i>"The next revolution, here and elsewhere, will be radical"</i>	
UNPUBLISHED WRITINGS	
"Possent quia posse videntur" (c. pre-fall 1819)	609
Autobiographical Romance (1840)	612

Fictional Autobiographical Fragment (c. 1841-42)	634
A Credo (1842)	637
To Beethoven (1843)	644
Chamois (c. 1844)	646

JOURNALS

Poems and Selections from Journal Fragments (1833-1844)	653
from S. M. Fuller's bouquet.—Journal (c. 1836-1837) . . .	657
from Reflections Journal (c. 1839)	660
from Bound Journal (c. 1839-40)	666
from 1842 Journal (August 18-September 25, 1842)	670
from October 1842 Journal	686
from Journal Fragments (c. 1840, 1844)	690
from Manuscript Tracing Journal (1844)	698
from Italy 1849 Journal	709

LETTERS

To Timothy Fuller, April 24, 1817?	717
<i>First Letter</i>	
To Timothy Fuller, January 16, 1820	717
<i>"I do not like Sarah, call me Margaret alone"</i>	
To the Marquis de Lafayette, June 16, 1825?	719
<i>"The avenues of glory are seldom accessible"</i>	
To Susan Prescott, July 11, 1825	719
<i>"I am determined on distinction"</i>	
To James Freeman Clarke, August 7, 1832	721
<i>"I wish to talk with you now about the Germans"</i>	
To James Freeman Clarke, April 19, 1836	723
<i>Writing a Biography of Goethe</i>	
To Caroline Sturgis, November 16, 1837	725
<i>Defending Transcendentalism</i>	
To Ralph Waldo Emerson, March 1, 1838	727
<i>"I want to see you and still more to hear you"</i>	
To Lidian Jackson Emerson, August 19, 1838	729
<i>"Fret not that kindest heart"</i>	
To Sophia Ripley?, August 27, 1839	730
<i>"My plan for the proposed conversations"</i>	
To Unknown Correspondent, November 25, 1839	733
<i>"My class is singularly prosperous"</i>	

- To William Henry Channing, March 22, 1840 734
"When I write, it is into another world"
- To Ralph Waldo Emerson, September 29, 1840 736
"Did you not ask for a 'foe' in your friend?"
- To Henry David Thoreau, December 1, 1840 738
Rejecting a Dial Submission
- To William Henry Channing, April 5, 1841 739
Beethoven's Fifth Symphony
- To Ralph Waldo Emerson, April 9, 1842 740
Handing Over Editorship of The Dial
- To Sophia Peabody, June 4, 1842 741
Peabody's Wedding to Nathaniel Hawthorne
- To George T. Davis, December 17, 1842 743
"I have not lived my own life"
- To Richard F. Fuller, July 29, 1843 745
Visiting the Territory of Wisconsin
- To Caroline Sturgis, May 3, 1844 747
"The Carbuncle"
- To Ralph Waldo Emerson, July 13, 1844 748
"You are intellect, I am life"
- To Elizabeth Hoar, October [28?], 1844 749
Visiting Sing Sing Prison
- To William Henry Channing, November 17, 1844 750
Woman in the Nineteenth Century
- To Eugene Fuller, March 9, 1845 751
Horace Greeley and the New-York Tribune
- To James Nathan, May 4?, 1845 753
"I feel chosen among women"
- To James Nathan, May 23, 1845 755
"An approaching separation, presses on my mind"
- To Evert A. Duyckinck, June 28, 1846 758
"I shall not alter a line or a word"
- To Caroline Sturgis, November 16?, 1846 760
England and Paris
- To Ralph Waldo Emerson, November 16, 1846 762
Meeting Thomas Carlyle
- To Elizabeth Hoar, January 18, 1847 766
"You wished to hear of George Sand"

- To Marcus and Rebecca Spring, April 10, 1847 767
"I wish to be free and absolutely true to my nature"
- To Richard F. Fuller, October 29, 1847 769
"I find myself so happy here alone and free"
- To William Henry Channing, March 29, 1848 769
Revolution
- To Jane Tuckerman King, April 1848 770
"I have done . . . things that may invoke censure"
- To Costanza Arconati Visconti, May 27, 1848 771
"Everything confirms me in my radicalism"
- To Charles King Newcomb, June 22, 1848 772
"Poor one, alone, all alone!"
- To Giovanni Angelo Ossoli, August 22, 1848 774
Waiting to Deliver Her Child
- To Giovanni Angelo Ossoli, September 7, 1848 775
"This dear Baby in my arms"
- To Giuseppe Mazzini, March 3, 1849 776
"The best friends, . . . must be women."
- To William Henry Channing, March 10, 1849 777
"I am not what I should be on this earth"
- To Caroline Sturgis Tappan, March 16, 1849 778
"No secret can be kept"
- To Giovanni Angelo Ossoli, June 1849 782
"In the event we both die"
- To Ralph Waldo Emerson, June 10, 1849 784
"Rome is being destroyed"
- To Costanza Arconati Visconti, August 1849 786
*"I have united my destiny with that of an obscure
 young man"*
- To Caroline Sturgis Tappan, August 28, 1849 787
"On the brink of losing my little boy"
- To Margaret Crane Fuller, August 31, 1849 787
"It was only great love for you that kept me silent"
- To Costanza Arconati Visconti, October 16, 1849 791
"He is to me a source of ineffable joys"
- To Emelyn Story, c. November 1849 792
"Ossoli is forming some taste for books"

To Elizabeth Barrett Browning, December 6, 1849.	793
<i>Remembering Edgar Allan Poe</i>	
To William Henry Channing, December 17, 1849.	795
<i>"This false state of society"</i>	
To Arthur Hugh Clough, February 16, 1850	797
<i>"I like also much living with my husband"</i>	
To Costanza Arconati Visconti, April 6, 1850	799
<i>"I am absurdly fearful about this voyage"</i>	
To Lewis Cass Jr., May 2, 1850	800
<i>"I leave Italy with profound regret"</i>	
<i>Chronology</i>	805
<i>Note on the Texts.</i>	825
<i>Notes</i>	841
<i>General Index.</i>	894
<i>Index of Fuller's Poetry Titles and First Lines.</i>	914