

Contents

Introduction. Burning Down Artifice: Technology, Negativity, and Ontological Policing	1
Part I. Sovereignty	
1. Delay: <i>Homo Humanus</i> and the Ontological Horror of <i>Technē</i>	21
2. Prohibition: Medieval Demonology of Machines	35
Part II. Revolt	
3. Breaking: State Luddites, Predators, and a Capitalist Theory of Law	57
4. Indifference: Techno-Colonialism, Onticide, and the Limits of Posthumanism	73
5. Extinguishing: Vandals and Epistemics on Black Boulevard	93
Part III. Withdrawal	
6. Exodus: Phobia and (Techno-)Rationalism in an Epoch of Planetary Technicity	111
7. Arson: An Entropic History of Computation	131
Conclusions. Against a Humanist Politics: Techno-Abolitionist Beginnings	149
Acknowledgments	165
Notes	167
Bibliography	201
Index	221